

ANGRY AGAIN

As recorded by Megadeth

(From the 1993 Album LAST ACTION HERO SOUNDTRACK)

Transcribed by /X/M

Words and Music by Dave Mustaine

All guitars tuned down 1/2 step in original

A Intro Riff

♩ = 132

B Main Riff

1

Gtr I

P.M. P.M. P.M.-| P.M.-----|

T

A

B

Gtr II

P.M. P.M. P.M.-| P.M.-----|

T

A

B

5

Gtrs I, II

P.M. P.M. P.M.-| P.M. P.M.-|

T

A

B

C Verse



9

Gtrs I, II

P.M.-| 1/2 P.M. P.M.-| P.M.-----|

T

A

B

[illegible]

D Chorus

The image shows a musical score for two guitars, Gtr I and Gtr II, with their respective tablatures. The score is divided into two systems, each containing a guitar staff and a three-line tablature staff. The tablature uses numbers 0-15 to represent frets. The first system for Gtr I includes a double bar line and a key signature change to one sharp (F#). The second system for Gtr II also includes a double bar line and a key signature change to two sharps (F# and C#). The tablature for Gtr I shows a sequence of notes: 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, followed by a key signature change to one sharp and then 5, 7, 9, 10, 12, 13, 14, 15. The tablature for Gtr II shows a sequence of notes: 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, followed by a key signature change to two sharps and then 5, 7, 9, 10, 12, 13, 14, 15.

26

P.M. P.M. P.M.- P.M.- P.M. P.M. P.M.- P.M. P.M.

T

A

B

5 4 5 9 7 2 (2) 4 5 4 5 9 7 5 (5) 2 4 4

7 0 5 7 0 10 9 3 (3) 0 0 0 0 0 0 7 0 5 7 0 10 9 7 (7) 0 0 3 0 5 5 0

P.M. P.M. P.M.- P.M.- P.M. P.M. P.M.- P.M. P.M.

T

A

B

9 7 9 12 10 9 (9) 7 9 7 9 12 10 9 (9) 5 7 7

10 0 9 10 0 14 12 10 (10) 0 0 0 0 0 0 10 0 9 10 14 12 10 (10) 0 0 0 0 0 0

To Coda
To Dbl. Coda

D.S. al Coda



30

P.M. P.M. P.M.- P.M.- P.M.- P.M.-

T

A

B

5 4 5 9 7 2 (2) 5 2 (2) 0 1/2 (2) 0 1/2

7 0 5 7 0 10 9 3 (3) 0 0 0 0 0 0 2 3 (3) 0 (2) 0 0 2 3 (3) 0

P.M. P.M. P.M.- P.M.- P.M.- P.M.-

T

A

B

9 7 9 7 5 4 (4) 4 4 (4) 4 1/2 (4) 4 1/2

10 0 9 10 0 9 7 5 (5) 0 0 0 0 0 0 5 3 (3) 0 (2) 0 0 5 3 (3) 0

E Bridge

34

Gtrs I, II

T

A

B

0 0 0 0 0 0 1 1 1 1 1 1 2 2 2 2 2 2 3 3 3 3 3 3

F Guitar Solo[illegible]

46

Gtrs I, II

P.M.-----|

P.M.-----|

T

A 4 (4) 2

B 0 0 0 0 0 5 (5) 0 0 3 3 0 7

Gtr III

T

A 0 9 12 0 12 12 12 12 0 12 12 0 12 10 0 12 10 0 10 14 0 12 14 15 14 15 12 14 12 15 15

B

P P P P P P H P

48

P.M.-----| P.M.-----| P.M.

T
A
B

0 0 0 0 0 5 (4) 2 (5) 0 0 3 3 0 0 (2) 2 2 0 3 2 3 2

Full

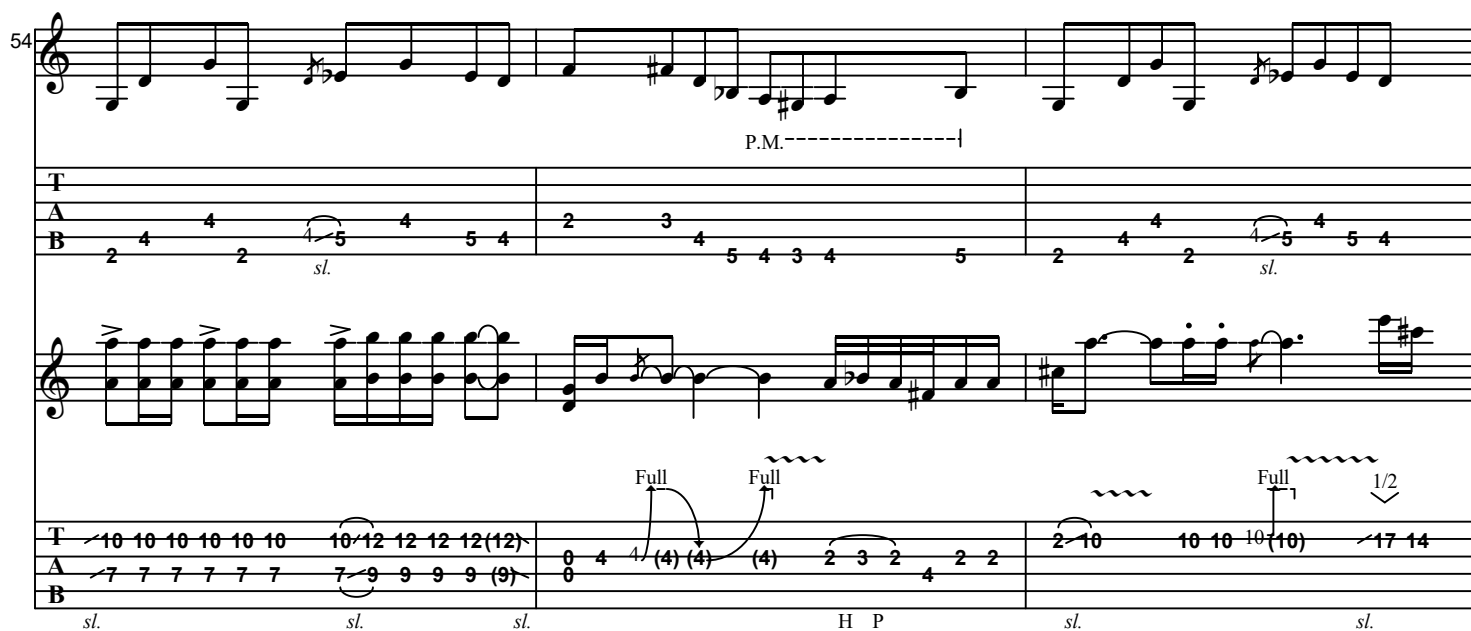
15 (15) 12 15 12 12 15 12 17 12 15 12 14 12 14 (14) 12 14 14 12 14 12 (12) 2 (2) (2) (2) 2 (2) 2 (2) 2 (2)

H H H P P H P sl.

[illegible]

Half-time

54



P.M.-----|

T
A
B

2 4 4 2 5 4 2 3 4 5 4 3 4 5 2 4 2 5 4

sl. sl.

Full Full

10 10 10 10 10 10 10 12 12 12 12 (12) 0 4 4 (4) (4) (4) 2 3 2 4 2 2 2 10 10 10 (10) 17 14

sl. sl. sl. H P sl. sl.

57

D.S.S. al Dbl. Coda



P.M.-----| P.M.

T
A
B

2 3 4 5 4 3 2 1 2 2 0 3 2 3 2

8va-----|

Full Full

17 (17) 17 (17) 19 19 20 19 17 19 17 20 19 17 19 20 17 22 (22) 22 (22) 22 (22)

H P P P P H sl.

59

Gtr I P.M.--| P.M.--| P.M.--| P.M.--|

T
A
B (2) 5 3 (3) 5 (5) 5 2 (2) 5 (0) 0 2 3 0 0

Gtr II P.M.--| P.M.--| P.M.--| P.M.--|

T
A
B (4) 4 4 (4) 4 4 (4) 4 2 (2) 4 5 3 0 0

62

P.M. P.M. P.M.-| P.M. P.M. P.M. P.M. P.M.-| P.M.-----|

T
A
B 5 4 5 9 7 5 (5) 2 4 4 5 5 7 4 5 7 9 7 2 (2) 4 (3) 0 0 0 0 0

P.M. P.M. P.M.-| P.M. P.M. P.M. P.M. P.M.-| P.M.-----|

T
A
B 9 7 9 12 10 9 (9) 5 7 7 9 9 9 7 9 10 12 10 9 (9) 7 (10) 0 0 0 0 0

66

P.M. P.M. P.M.-1 P.M. P.M. P.M. P.M. P.M.-1 P.M.-1

T
A
B

5 4 5 9 7 5 (5) 2 4 4 5 4 5 9 7 0 (9) (2) 5 2

7 0 5 7 0 10 9 7 (7) 0 0 3 0 5 5 0 7 0 5 7 0 10 9 3 (3) 0 0 2 0 0 0

P.M. P.M. P.M.-1 P.M. P.M. P.M. P.M. P.M.-1 P.M.-1

T
A
B

9 7 9 12 10 9 (9) 5 7 7 9 7 9 7 5 4 (4) 4 4

10 0 9 10 0 14 12 10 (10) 0 0 7 0 9 9 0 10 0 9 10 0 9 7 5 (5) 5 2

70

1/2
P.M.-----|

T
A
B

0 0 5 3 (3) 0 1 2 3 4 5 6 7 8 9 10 11 2 1 2 3 2

1/2
P.M.-----|

T
A
B

4 5 3 (3) 3 4 4 7 8 8 11 12 12 13 2 1 2 3 2